



**(chords only – no single notes)**

**A (IV)**                      **A**                                      **G**                                      **A**

```

-4---2---2---0---0-----|-----2---|
-----3---3---2---|---2---0---2---0---|
-----2-----|-----2-----|
-----|-----|

```

stay a week & get the crabs & take a bus back home. I'm

**(chords only – no single notes)**

**A (IV)**                      **A**                                      **G**                                      **A**                      **Am Cadd9**                      **Am Cadd9**

```

-4---2---2---0---0-----|-----2---|---0---3---2---0---|---0---3---2---0---|
-----3---3---2---|---2---0---2---0---|---0---3---|---0---3---|
-----2-----|-----2-----|---2-x--5-4-2-0-|---2-x-5--4-2-0-|
-----|-----|-----|-----|

```

reall-y just a phon-y but for-give me cause I'm stoned.

\*Beats 3 & 4

\*slide up neck

-hold last note thru

-next measure

**(chords only – no single notes)**

**A**                                      **C9**                                      **A**                                      **G**

```

-----0---0-----|-----|
-0-0-0-----3-3---0---|---0-----|
-----2---2---0---2---|
-----|

```

Beat 4 – slide up neck

Ev-ry town must have a place where phon-y hip-pies meet.

**(chords only – no single notes)**

**A**                                      **C9**                                      **A7**                                      **D**

```

-----0---0-----|-----|
--0--0--0-----3---3---0---|---0-----|
-----2---2---0---2---|
-----|

```

Psych-e-del-ic dun-geons pop-ping up on ev-ry street.

**(Single notes & chords [add lower octave for "Go To San Francisco"])**

**D**    **Em**    **Am**    **G**                      **G**    **D**

```

-0-----|---3--2--3-|---2-----|-----|
---3---|-----|---5-3-5---|-----|
-2---0---|---5--4--5-|---4--2-0-2---|x-x-xx-x-xx|

```

Go to San-fra-an - cis-co-o-o.

Drums

**C9**

**F#m**

```

-----/-----/-----/-----|-----|
-2-0-----0-/2-0-----0-/2-0-----0-/2-0-----0---|---5--5-2---|
-----2-----/-----2-----/-----2-----/-----2-----|
-----/-----/-----/-----|

```

How I love you. How I love you. How I love you. How I love you. Fris-co-o

**C9**

```

-----/-----/-----/-----|
-2-0-----0-/2-0-----0-/2-0-----0-/2-0-----0---|
-----2-----/-----2-----/-----2-----/-----2-----|
-----/-----/-----/-----|

```

How I love you. How I love you. How I love you. How I love you.

**F#m**

```

-----|-----|
--5--5-2-----|-----|
-----|-----|
-----|-----|
-----|XXXX-X-XXXX-----|

```

Oh my hair's getting good in the back. Over drums - a 4 beat uke lead line

**A C9 A G**

```

-----0--0-----|-----|
-0-0--0-----3--3--0--|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

beats 3 & 4 slide up neck

Ev-ry town must have a place where phon-y hip-pies meet.

**A C9 A7 D**

```

-----0--0-----|-----|
--0--0--0-----3--3--0--|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

Psych-e-del-ic dun-geons pop-ping up on ev-ry street.

**D Em Am G G D**

```

-0-----|--3--2--3-|-2-----|-----|
---3---|-----|---5-3-5---|-----|
-----|-----|-----|-----|
-2--0--|--5--4--5-|-4--2-0-2---|x-x-xx-x-xx|

```

Go to San-fra-an - cis-co-o-o. HOTCHA! Drums

**Vamp** (4 beats of each chord)

**C** is Bar III - **F#m** is Bar IV - **Bm** is Bar II - **D** is regular or Bar V

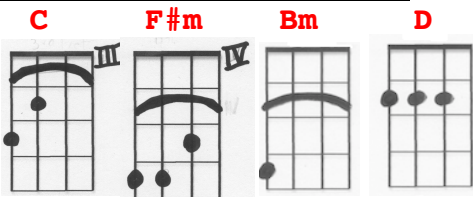
Vamp **C F#m** (repeat)

transition **C Bm D**

Vamp **Bm D** (repeat)

transition **Bm**

Vamp **C F#m** (repeat)



**- spoken over VAMP -**

First I'll buy some beads  
 And then perhaps a leather band to go around my head  
 Some feathers and bells and a book of Indian lore  
 I will ask the Chamber Of Commerce how to get to Haight Street  
 And smoke an awful lot of dope  
 I will wander around barefoot  
 I will have a psychedelic gleam in my eye at all times  
 I will love everyone  
 I will love the police as they kick the shit out of me on the street  
 I will sleep . . .  
 I will, I will go to a house  
 That's, that's what I will do. I will go to a house  
 where there's a rock & roll band, 'cause the groups all live together.  
 And I will join a rock & roll band. I will be their road manager.  
 And I will stay there with them. And I will get the crabs,  
 But I won't care Because . . .

|   |   |               |            |           |          |          |              |          |           |           |           |  |
|---|---|---------------|------------|-----------|----------|----------|--------------|----------|-----------|-----------|-----------|--|
|   | Bar III   | Bar I         |            |           |          |          |              |          |           |           |           |  |
|   | <b>Cadd9</b>  | <b>Bbadd9</b> | <b>F#m</b> | <b>C9</b> | <b>D</b> | <b>A</b> | <b>A(IV)</b> | <b>G</b> | <b>A7</b> | <b>Em</b> | <b>Am</b> |  |
| A | ---3-----1-----0-----3-----0-----0-----4-----2-----0-----2-----0----- |               |            |           |          |          |              |          |           |           |           |  |
| E | ---3-----1-----2-----0-----2-----0-----5-----3-----0-----3-----0----- |               |            |           |          |          |              |          |           |           |           |  |
| C | ---5-----3-----1-----2-----2-----1-----4-----2-----1-----5-----0----- |               |            |           |          |          |              |          |           |           |           |  |
| G | ---7-----5-----2-----0-----2-----2-----X-----0-----0-----0-----2----- |               |            |           |          |          |              |          |           |           |           |  |

|   |                                   |            |            |          |          |
|---|-----------------------------------|------------|------------|----------|----------|
|   | Bar III                           | Bar IV     | Bar II     |          | Bar VII  |
|   | <b>C</b>                          | <b>F#m</b> | <b>Bm7</b> | <b>D</b> | <b>C</b> |
| A | ---3-----4-----3-----0-----7----- |            |            |          |          |
| E | ---3-----5-----3-----2-----6----- |            |            |          |          |
| C | ---4-----6-----3-----2-----7----- |            |            |          |          |
| G | ---5-----6-----5-----2-----9----- |            |            |          |          |